















HULDIGUNGSHYMNE

GEDICHT VON GUSTAV ROMMEL

(EMOL. MHENSET MING V. PHEODORA SPONIGEL)

FUR ASTIMMIGEN MANNERCHOR, SOPRAN-UND ALT-SOLD MIT ORCHESTER-ODER PIANOBEGLEITUNG

VOIT

DR. N. J. ELSENHEIMER

A CHORSTIMMEN JL , -.75



BREITKOPF & HÄRTEL LEIPZIG NEW YORK





















GEDICHT VON GUSTAV ROMMEL

(ENGL. ÜBERSETZUNG V. THEODORA SPONAGEL)

FÜR 4STIMMIGEN MÄNNERCHOR, SOPRAN-UND ALT-SOLO MIT ORCHESTER-ODER PIANOBEGLEITUNG

NOV

DR. N. J. ELSENHEIMER

KLAVIERAUSZUG. . M. 5.— 4 CHORSTIMMEN JE "—.75



BREITKOPF & HÄRTEL
LEIPZIG NEW YORK















Orchestration:

1 Kleine Flöte

2 Große Flöten

2 Oboen

1 Englisches Horn

2 Klarinetten

1 Baßklarinette

2 Fagotte

1 Kontra-Fagott

3 Trompeten

4 Hörner

2 Tenor-Posaunen

1 Baß-Posaune

1 Baß-Tuba

3 Pauken

Große Trommel

Kleine Trommel

Triangel

Becken

Streichorchester

Harfe

Der Chor muß in allen Stimmen gut und gleichmäßig stark besetzt sein.

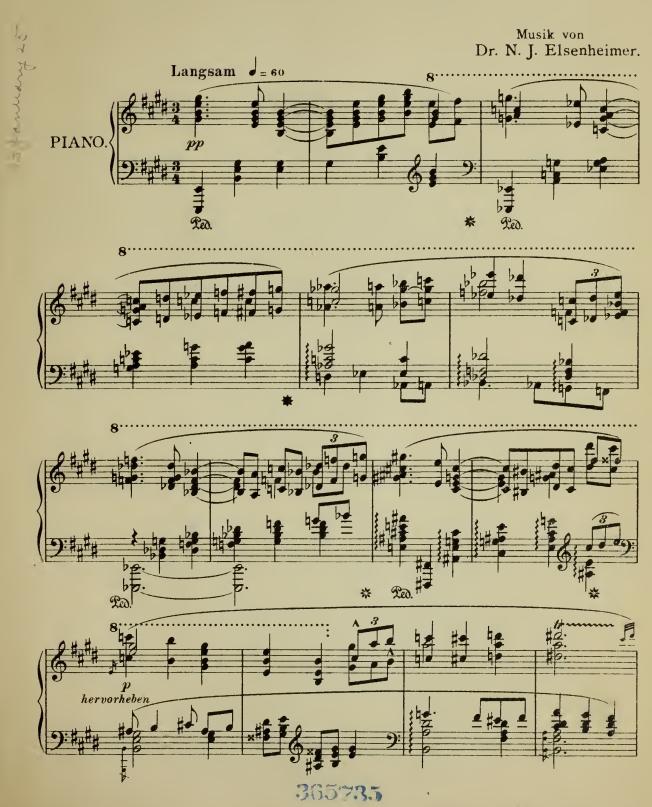
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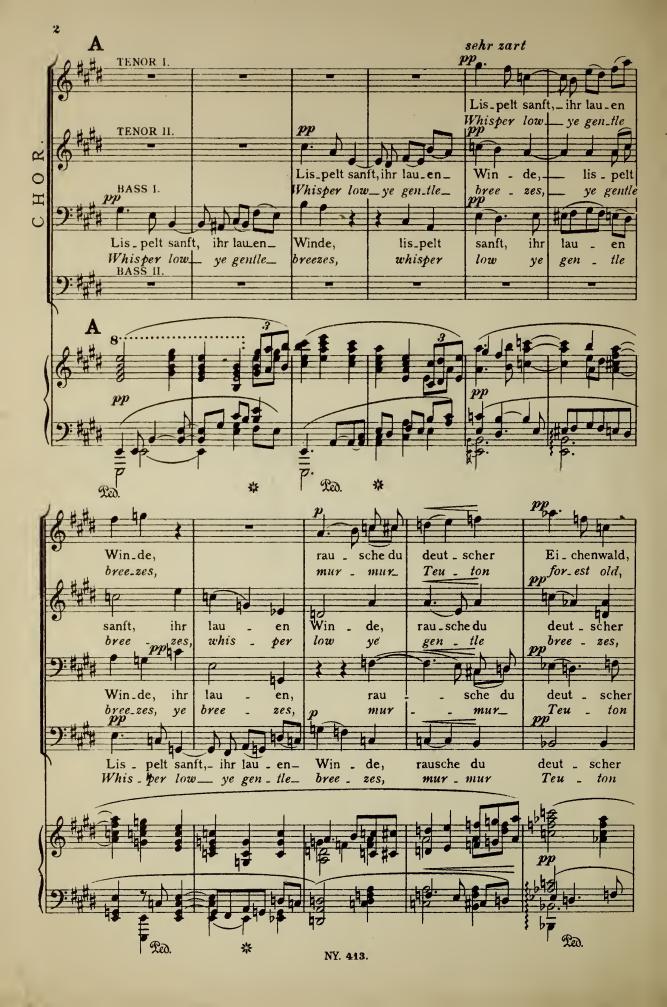
"Im Geiste Freundschaft zweier großen Nationen!"

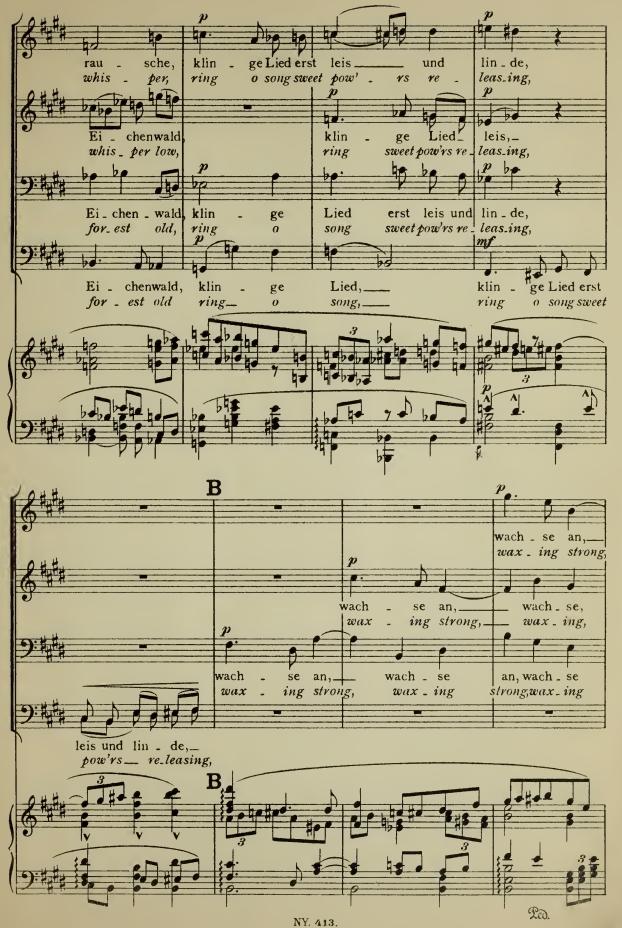
Huldigungshymne.

Ged. v. Gustav Rommel.

Englische Übersetzung von Theodora Sponagel.



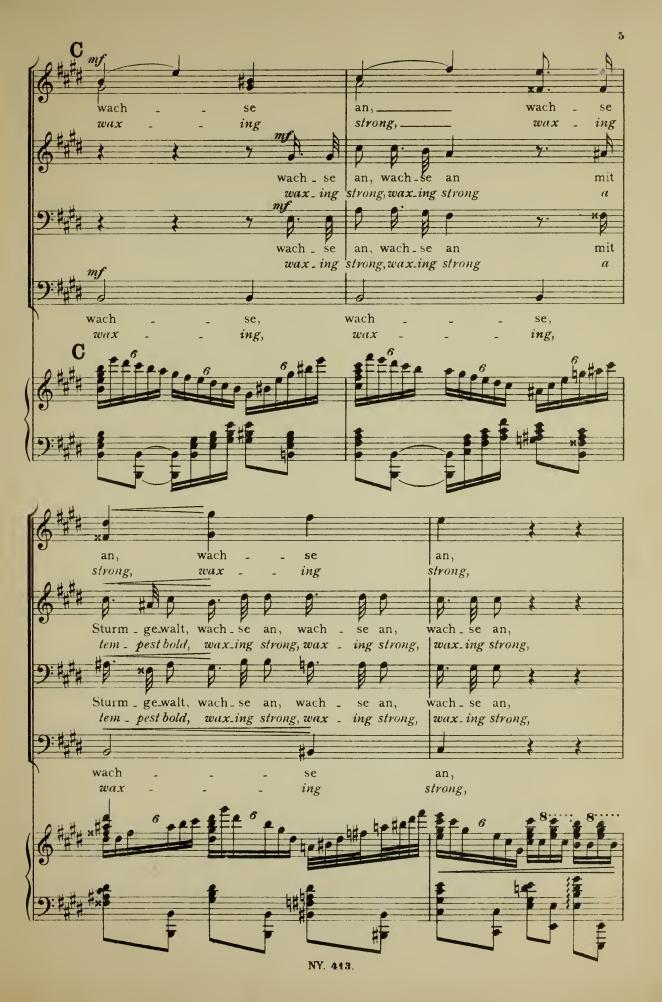








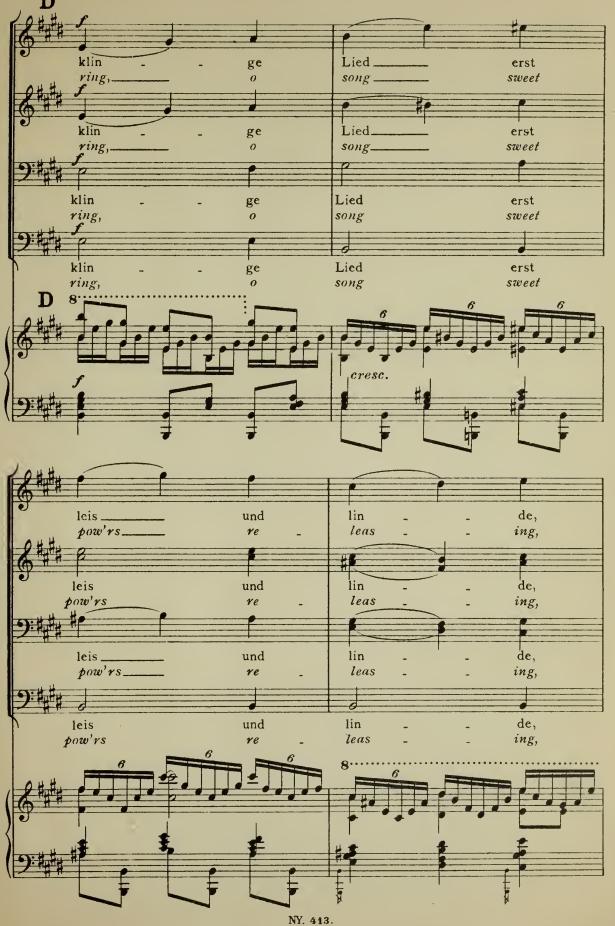
NY. 413.

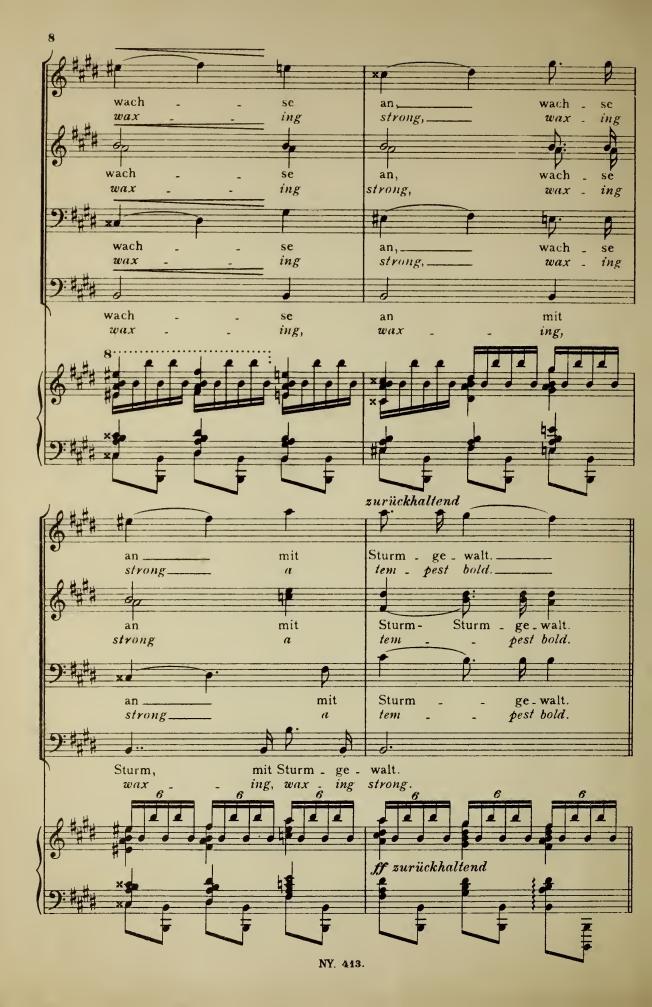




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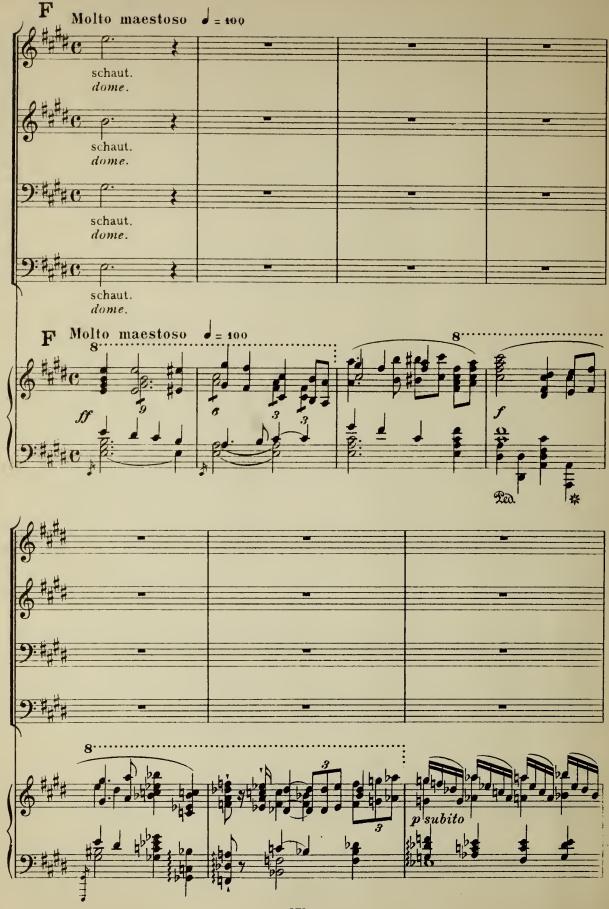


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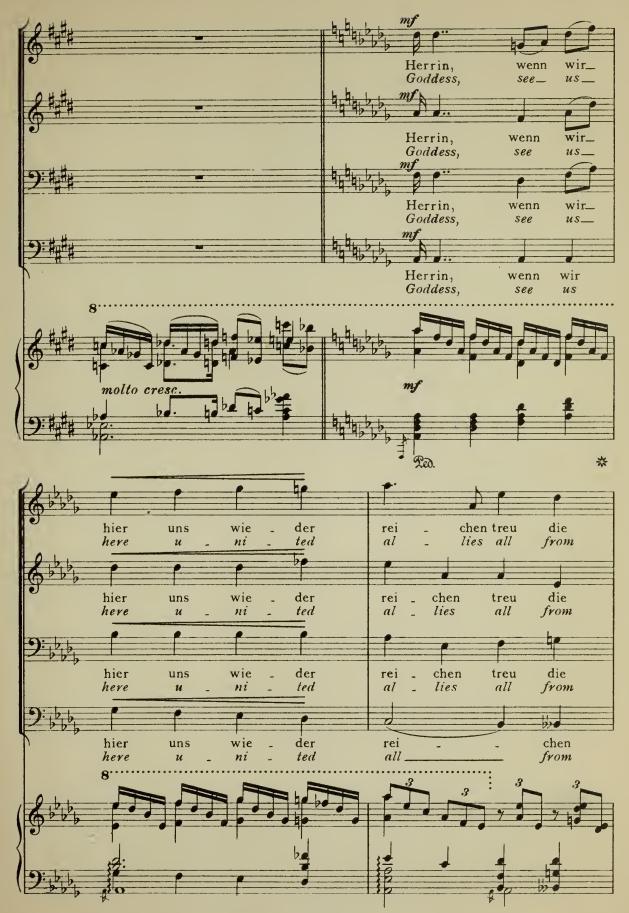






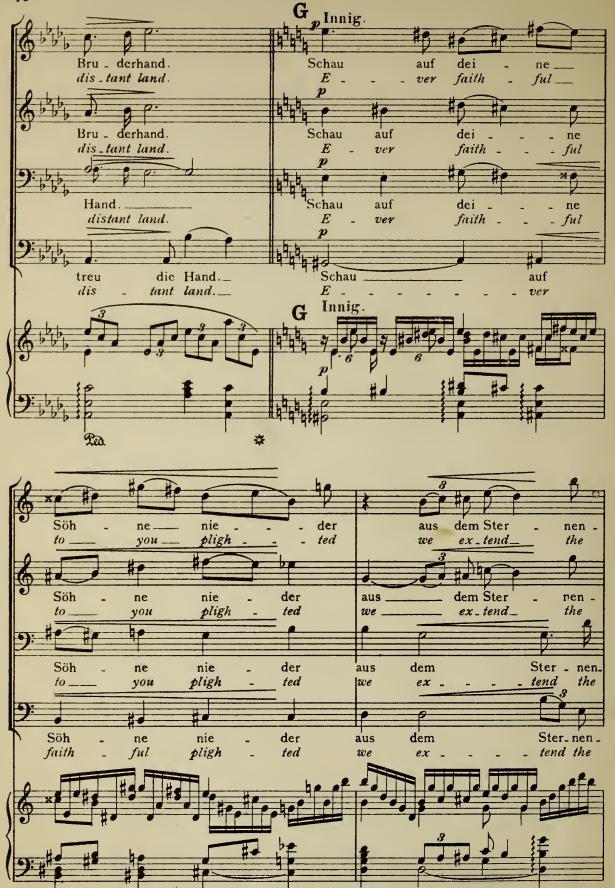


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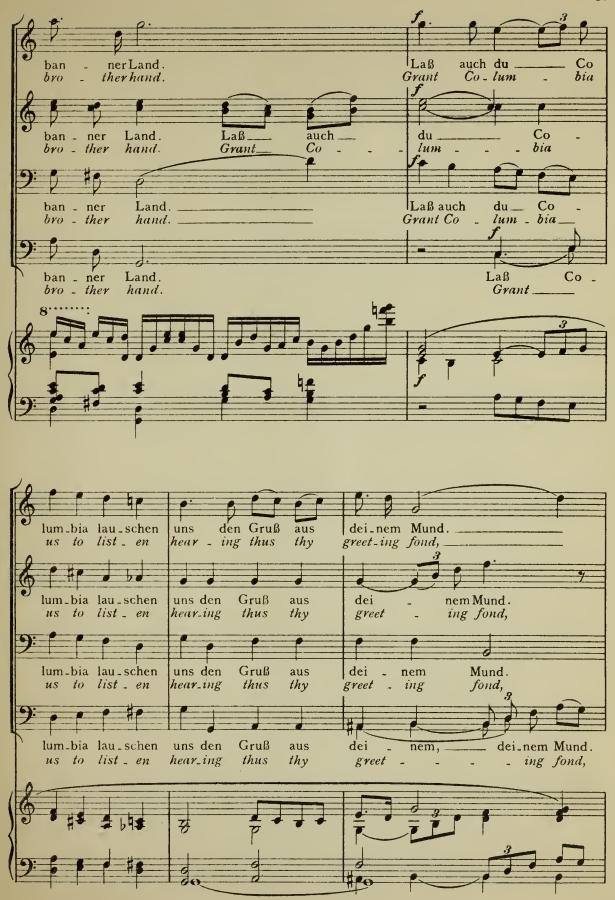


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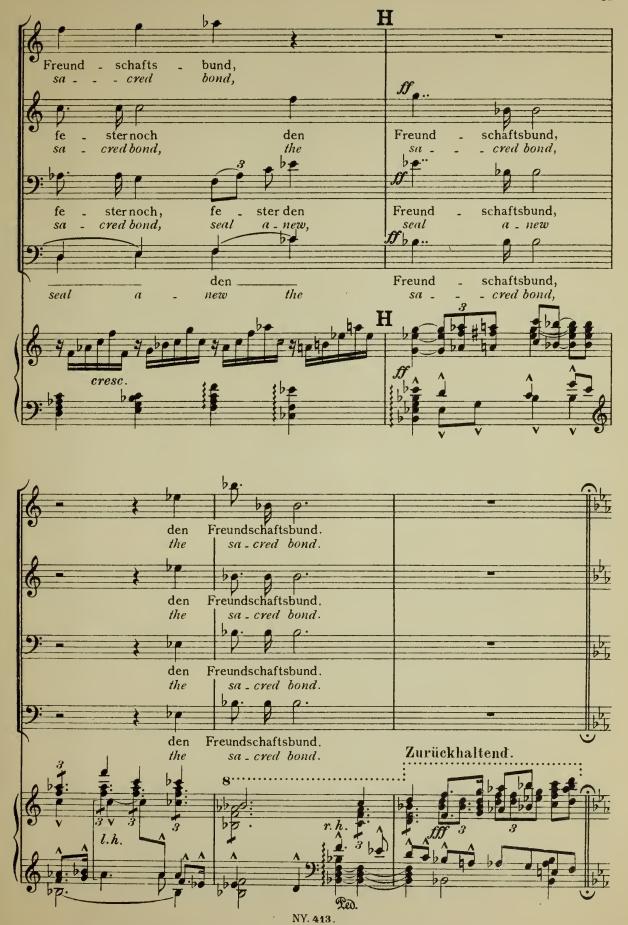
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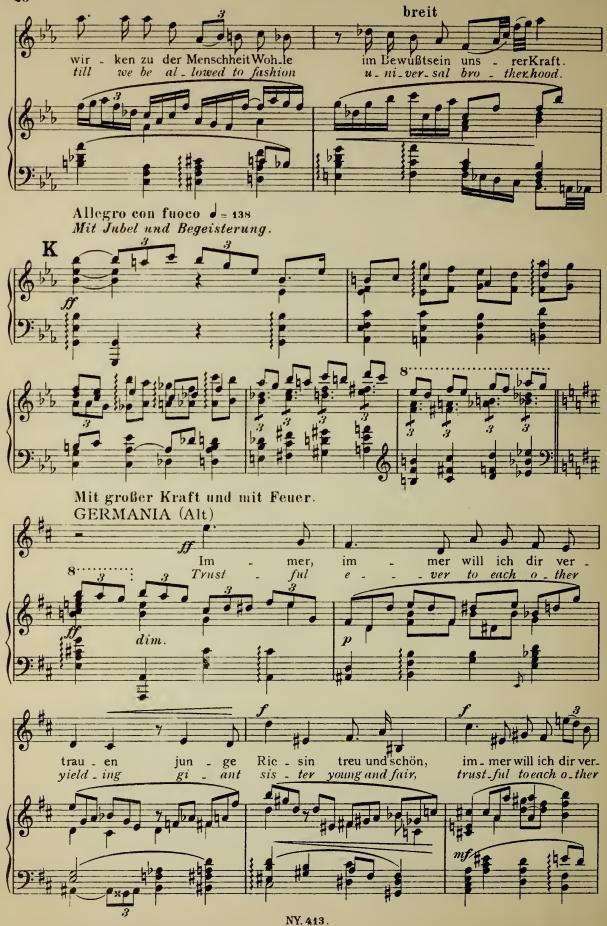


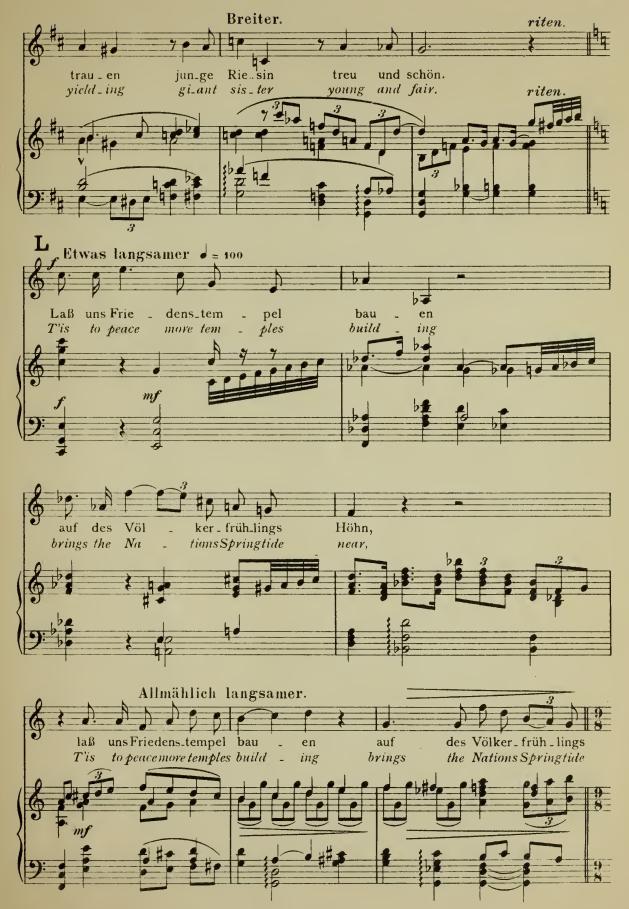
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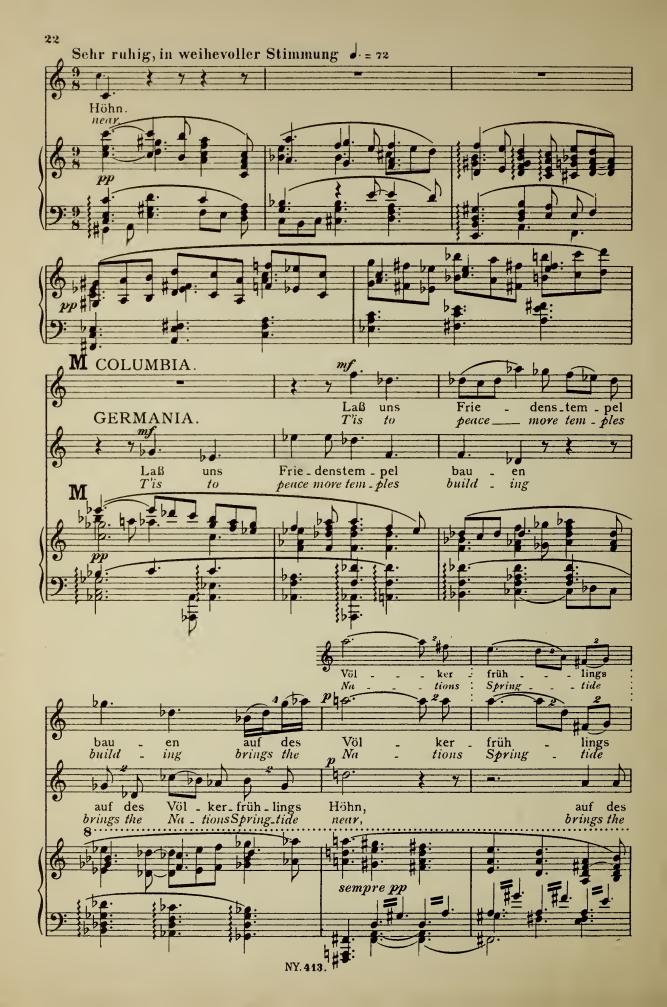


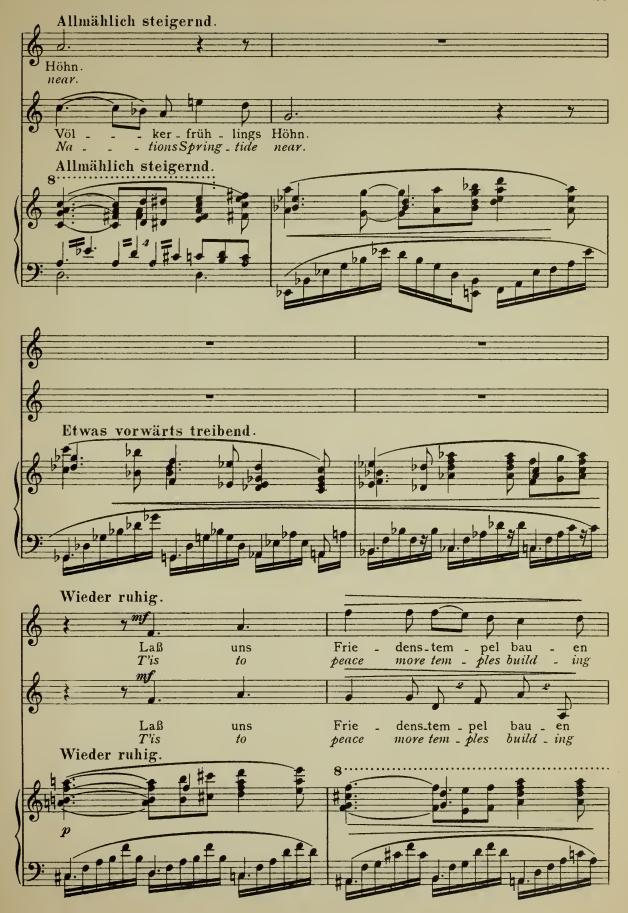






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NY. 413.



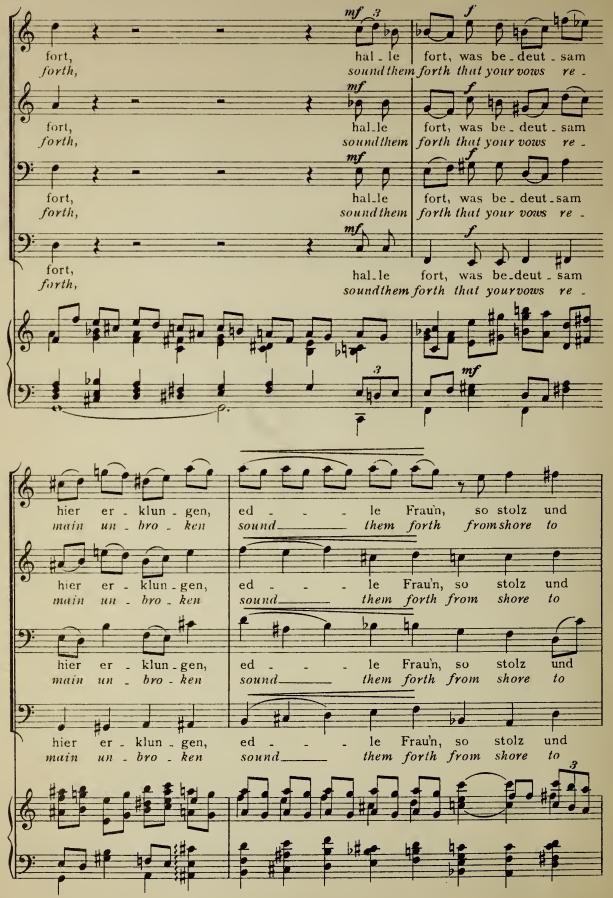
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NY.413.



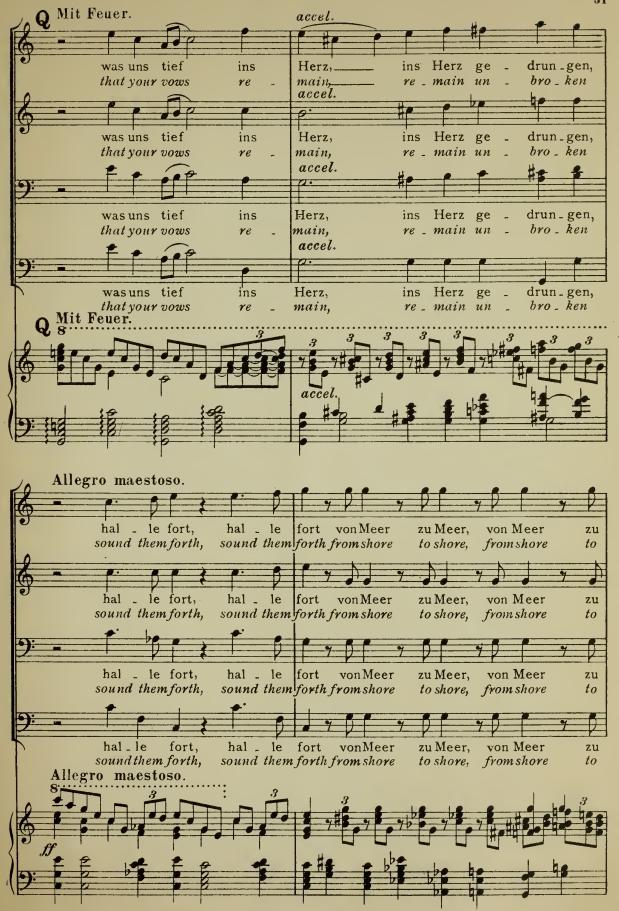
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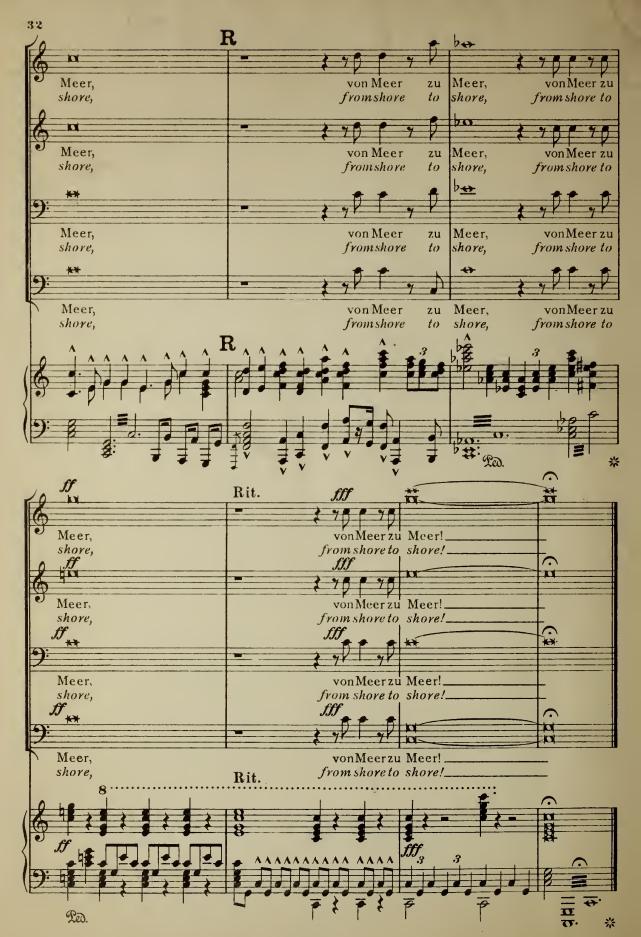
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